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Balcony Square

SCARBOROUGH COLLEGE, U. OF T.

[FREALEY Vol. 13] 15

VOL. X, NO. 14 - JANUARY 12, 1982

Be A Somebody!!
Join The Balcony Square.
Come to H-213C for details.

Term Work Due Earlier

By Eric Cohen

Last Wednesday, January 6, there was a meeting of the Scarborough College Council at which a motion to move the last day for submission of term work to the last day of classes rather than the last day of exams as it stands now, was approved.

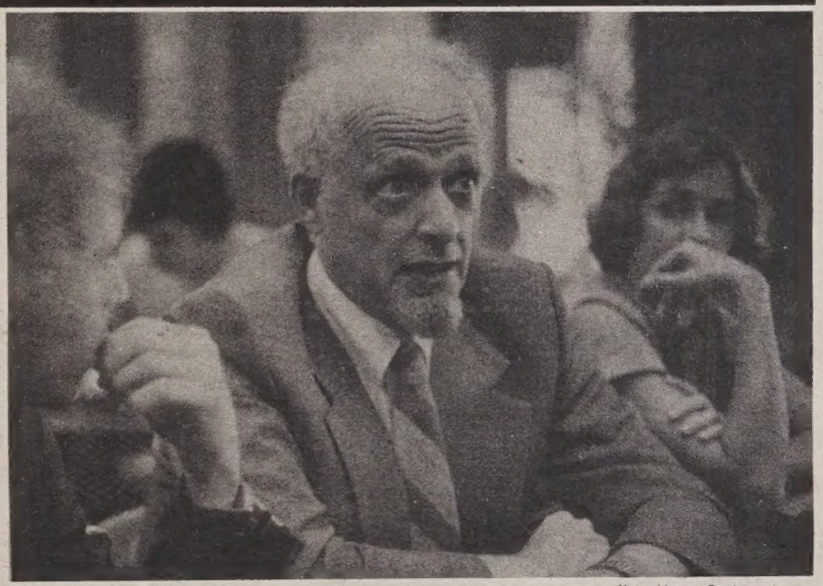
A long discussion ensued over this motion with Professor Bassili, the Chairman of the Academic Affairs Committee, and the person who presented the motion. Admitting that there had been no thought as to why there is a deadline, just a discussion of when it should be, he said that this would allow students to study for exams without having to worry about term assignments. It was then suggested that in some courses the term work is more important than exams. Bill Carey, SCSC Services Commissioner, pointed out that many professors give assignments late in the term and it is almost impossible to get them done by the end of classes. He also said that it is the students that know how much time they need.

After this proposal had been passed, Professor Bassili brought forward another motion which listed a long procedure students would have to go through in order to get an extension for late term work. Professor Boddington said that it "appears to be one more example of students being made to stand in line" and it would just mean more bureaucracy. She presented a motion to table it until the next meeting for further discussion; this was passed.

A motion was then brought forward recommending that classes at Scarborough start a week earlier than classes at St. George and Erindale next Fall. This was proposed because of the problems this year with Labour Day coming so late, which left no study time between the end of classes and the start of exams. It also only allowed for an 8-day exam period which caused many timetable conflicts. In the new proposal the year would start Sept. 7 instead of Sept. 13 and there would be four weekdays between the end of classes and the start of exams. The exam period would be 13 days. This proposal was deferred to a special meeting of the council Jan. 14 at 4:00 p.m. in the Council Chambers.

The parking, food services, beverage services and residence budgets were presented. There was an expected profit of $19,817 from the parking services but this was revised to $31,550 because $12,500 worth of improvements were not done as scheduled. In the food services budget there was to be an expected profit of $5,930 but this was revised to $11,821 and next year the profit is expected to be as high as $15,105.

The meeting was then adjourned while President Ham addressed the council.



Ham addresses Scarborough.

HAM: DECREASE SCARBOROUGH

By Eric Cohen

"What is wrong with a Scarborough College that is modestly smaller than it is now?"

That remark was made by President Ham when he visited Scarborough College on January 6 to address the College Council. He spoke at length on his vision of the university's role in society.

Ham said that he believed the University of Toronto should return to the form it had in 1913 when there was a 50/50 split between the professional faculties and the Arts and Sciences. Because of the expansion into Erindale and Scarborough in the late 1960's, this ratio has moved to about 60/40.

He would like to see the enrollment drop by at least 10% over the next few years, through higher admission requirements, and also have the number of course available drop by about 10%. Since the funding is no longer enrolment based, if all the universities in the province agreed to cut enrollment, they would have the same amount of money to spend on less students.

When Professor Esberey asked him, "what is wrong with a significantly smaller St. George?", he replied that there is nothing wrong with that either. Since they realize that there won't be any new buildings downtown, "maybe we should move things (ie. profesional faculties, areas of study) from St. George to the suburban campuses." Even though this plan of action didn't work when the U of T tried moving Forestry to Scarborough in 1980, he says he hasn't given up hope.

Ham would also like to see the number of tenured professors decreased. He said that right now there are about 1600 tenured professors and only approximately 50 leave each year. When he stated that the U of T could reduce this number by not replacing the profs that do leave, Professor Boddington interjected to say that over the 17 years that she has been at the university, she has seen the average age of a professor increase and that many good, young professors are afraid that they won't be able to get tenure. Ham replied that in giving tenure, the important thing was not freedom of speech, but the university's committment of intellectual continuity, however, "we can't go on pumping in new people at the front end."

He said that he realizes there is a lot of frustration about salaries, lack of equipment, and cuts in maintenance, but he denied accusations that "Simcoe Hall is in possession of gold bricks". He said there must be absolute openness on financial matters.

Ham then went on to explain his views on "interaction between disciplines." He said that he doesn't buy the argument he hears that the U of T can't innovate and said, "I challenge you with the shifting of intellectual attention." He said that in the areas that can innovate, things are happening and pointed to some examples. The Departments of Computer Science, Library Science and Law held a joint conference reviewing the underlying issues of the 'information society' and as a result are setting up a co-operative on information technology with the University of Waterloo. The University, with the University of Guelph, has launched a national institute for the study of toxicology. Ham recently went to Korea and Japan and wants to see the university give more attention to Asian studies. One result of his trip is that the Faculties of Law of both the University of Kyoto and the University of Toronto are getting together to study comparative law.

He also spoke about the various levels of government and their views. He said that these are critical times at the federal level and that it looks like they are trying to change the funding structure so that they get more say in how the universities operate and what they teach. At the provincial level, he said that Education Minister Bette Stephenson is speaking more positively about universities, but he doesn't know what that means about the government's position. He feels that there has been intimation of a major policy decision concerning the universities coming, but he is sceptical that this policy paper will emerge.

He thinks that students should take action, especially at the federal level, where representation is urgently needed. One thing that he feels students at Scarborough, together with the faculty and administration, should do is to trace where Scarborough graduates have gone and what they are doing now. By getting career pathway data showing the contributions that these people make, you can defend liberal studies.

In the near future he will be releasing a "Presidential Strategic Plan" stating the directions that this institution ought to take at this time.

B.S. Meeting
Thursday, January 14th at 3 PM.

for your information

Ski Bash!!!!!!

The SCAA presents its 11th annual SKI BASH!! At Devil's Elbow, Bethany, Tuesday, Feb. 16.

$18 downhill
$14 X-country
$5 extra for rentals
Includes tow ticket, bus & 'Bash'

Tickets go on sale Monday, February 1st in the SCAA office R-2263. CASH ONLY!! Bring your U. of T. id.

Political Science Assocation Presents:

Liberal leadership forum featuring candidates for the leadership of the Ontario Liberal Party being held today (Tuesday, January 12) at 12:30pm in the Campbell Lounge (R-3103). All students welcome, questions from the floor will be entertained.

Europe This Summer

I'm looking for a female to backpack through Europe this summer. If interested please contact Barbara at 291-5310.

Cultural Commission Meeting

There will be a meeting of the Cultural Affairs Commission of SCSC on January 19th at 11 am in the SCSC Office (R-3042). The purpose of the meeting will centre upon planning for Cultural Week. Attendance at this meeting is extremely important.

Martin Snead
Cultural Affairs Commissioner

Study Skills Workshop

Make a New Year's resolution to improve your learning and study skills by coming to the following workshops sponsored by the Teaching/Learning Unit:

Managing Time - Wed. Jan. 13, 11 a.m. - 12 noon, in room R-3011, repeated Thurs, Jan. 14, 2 - 3 p.m. in room R-3225.

Studying Science - Tues, Jan. 26, 2-3 p.m. in room R-3227, repeated Thurs., Jan. 21, 2-3 p.m. in room R-3225.

Writing Lab Reports - Tues., Jan. 26, 2-3 p.m., in room R-3205A, repeated Wed., Jan. 27, 2-3 p.m. in room R-3227.

Improving Attention and Memory - Mon., Feb. 1, 11a.m. - 12 noon in room R-4224, repeated Tues., Feb. 2, 11 a.m. - 12 noon in room R-3205A.

The Year Of The Dog

An exhibition of prominent Chinese artist will mark the celebration of the Chinese New Year at the Albert Campbell District Library, 496 Birchmount Road AT Danforth Road. Brush paintings and calligraphy will be on display from January 18-February 20.

Contributing artists, courtesy of the International Art Gallery, are: Vincent Lau, Hung Heen-Ming, Lau Cheuk-Kuen and Chow Poon-Kit.

Bio-Engineering

Insights into a current area of interest and concern will be provided by Dr. Jerald Bain of the Mount Sinai Hospital, when he is the guest speaker for the University Women's Club of Scarborough.

He will speak on: Bio-Engineering - Who Has Control Of Reproduction? The public is invited to attend, free of charge, on Monday, January 18, at 9:00p.m. at the Bendale Public Library, 1515 Danforth Road at McCowan Road.

Dr. Jerald Bain presently hold six professional positions. At the Mount Sinai Hospital he is Associate Professor of the Departments of Medicine, and of Obstetrics and Gynaecology; staff physician of the Division of Endocrinolgoy and Metabolism; Director of the Reproductive Biology Unit; and Assistant Director of the Clinical Investigation Unit. At the University of Toronto he is Associate Professor of the Department of Medicine, and of Obstetrics and Gynaecology; and at the Hospital for Sick Children he is Research Consultant at the Research Institute, Division of Endocrinology.

Indoor Soccer Continues

By Paul Burke

Indoor Soccer started off on an encouraging note in 1982. Sixteen teams are entered this year and from all indications this will be the most competitive year at Scarborough.

Early favorites include the Alcoholics ('A' division), who scored convincing wins, the U of T Brews and the Merrymen ('B' division) who looked impressive.

Games start at 4:30pm every Wednesday.

So come out to see exhibitions of skill and cheer your favorite team.

NOTE: 'BLITZ' Coed Soccer resumes Friday, January 15th. Entry deadline is Wednesday, 13th. Direct all inquiries to P.Ed. Office R-2255.

PARTICIPATE!

Irishmen unite!!!

Would the members of the Irish Club please identify themselves to Prof. Claude Evans, R-3241, 284-3334. You could phone or write a short note. Please give your name and home phone number. Professor Evans wishes to organize a Celtic Studies Day during the Humanities Festival Week.

Learn A Sport!

BADMINTON Starts Tuesday, January 5. Every Tuesday & Thursday 7 - 9:30pm in East gym. No raquet rental at this time.

Ballet: *Beginners'* Starts Thursday, January 7. Every Thursday 5-6pm in Teaching Studio. *For those with some experience* Starts Tuesday, January 5. Every Tuesday 5-6pm in Teaching Studio

Modern Jazz Starts Monday, January 4. Every Monday & Wednesday in Teaching Studio. *Beginners* 4-5pm. *Advanced* 5-6pm.

Karate Starts Monday, January 4. Every Monday & Thursday 6-8pm in Teaching Studio.

Squash: *Beginners' Clinic* Monday, January 18 & Wednesday, January 20 at 5-5:40pm or 5:40-6:20pm. Must register in P.Ed. office. *Intermediate Clinic* Monday, January 25 & Wednesday, January 27 from 5-6:20pm. Must register in P.Ed. Dept.

Tennis Registration for winter group lessons will be Monday, January 4 in R-2255. $5 deposit required. Classes start Friday, January 15. *Beginners:* Friday 9am & Friday 10am. *Intermediates:* Fridays 11am.

Winter Intramurals

Men's Ball Hockey Mondays 4-9pm in gym

Coed Cosom Hockey Tuesdays 3-7pm in gym

Men's Indoor Soccer Wednesdays 4-8pm in gym

Coed Volleyball Thursdays 3-7 pm in gym

Coed "Blitz" Basketball Tournaments on Fridays January 29, Febrary 26 & March 26 at 12:30 noon.

Coed "Blitz" Soccer Tournaments on Fridays January 15, February 12 & March 12 at 1 pm.

Register for "BLITZ" Tournaments by submitting your team lists in P.Ed. Office by 9:30pm the Wednesday before tournament.

Winter Special Events

Friday Ski Trips for Downhill & Cross Country Day Trips to Horseshoe Valley Friday, January 15 & 29. Ticket prices $15 for Downhill & $10 for Cross Country. Available in P.Ed. Office for cash only.

"SKI BASH" THE EVENT OF THE YEAR. Tuesday, Febrary 16 at Devil's Elbow, Bethany. Tickets go on sale at the end of January.

Athletic Awards Banquet Dinner, dance & awards presentation on the evening of Saturday, April 3, 1982.

Coed Fitness

Noon Hour Fitness Classes Every Monday, Tuesday, Wednesday, Thursday 12:15-12:45 noon. Meet in the gym. Preliminary jog starts at noon for those who are keen.

1pm "Lunch Brunch" Every Tuesday & Thursday 1:15-1:45pm. Meet in Teaching Studio. Enjoyable exercise set to music.

Kill-A-Metre Club All joggers may record their kilometres at the Service Counter. Local route map is posted beside the counter.

Indoor Joggers For those of you not wishing to confront the elements, the gym will be open for jogging Monday & Wednesday noon - 3pm, 12 laps © 1 mile.

The Rec Centre Is Open

Monday - Friday 9:00am-9:30pm Locker areas close at 10:00pm
Saturday 8:00am - 4:00pm Locker areas close at 4:30pm
Sunday 8:00am - 7:30pm Locker areas close at 8:00pm

THE PHYSICAL EDUCATION OFFICE IS LOCATED IN R-2255. OUR PHONE NUMBER IS 284-3393.
Squash court reservations 284-3392.
Student Athletic Association 284-3395.

Sunday Concerts

The Free Sunday afternoon concert series at the Scarborough Civic Centre continues through January and February with the following performances:

January
10 Jim Galloway and his "Wee" Big Band
17 Diane & Marty (Vocal Duo)
24 Klaas VanGraft & The Chanteclairs (Folk)
31 Afro-Pan Steel Band

THE GALLERY
SCARBOROUGH COLLEGE
UNIVERSITY of TORONTO

1981-82

September 1 – 18
STUDENT SHOW
(selected work from the summer session)

September 21 – 25
DRAWINGS BY BLIND PEOPLE

September 28 – October 23
ROY KIYOOKA
(photography)

October 26 – November 13
KIM ANDREWS
(painting)

November 16 – December 4
LIZ PARKINSON
(prints)

January 4 – 22
PIERRE COUPEY
(drawing)

January 25 – February 12
ARTIFACTS FROM THE R.O.M.

February 22 – March 12
ARLENE BERMAN
(mixed media)

March 15 – April 12
IAN CARR-HARRIS
(sculpture)

April 5 – 23
ANNUAL JURIED STUDENT SHOW

SUMMER 1982

July 5 – 23
GUY NOKES
(painting)

July 26 – August 13
WIESLAWA PIKULA-SICKLE
(sculpture)

Gallery Hours: Mon – Thurs 9–7 Fri 9 – 5 Sun 2 – 5.

editorial

How I Joined a Cult and Lived to Talk

By Eric Cohen

Over the Christmas holidays I had a new experience. I think I was indoctrinated into a cult called CUP (Canadian University Press). It is a co-operative made up of 51 student newspapaers from across the country.

CUP held its 44th national conference in Bolton, Ontario from Dec. 26 to Jan. 3. I went there representing *Balcony Square* and I knew very little about CUP before I got there.

One of the seminars they held dealt with cults, and during the discussion a speaker from the Council on Mind Abuse listed a number of techniques of psychological coersion that cults use. These included such things as: isolation, change of diet, peer group pressure, removal of privacy, slieep deprivation and fatique, confusing doctrine, chanting and singing, and guilt. This made me think, aren't all these things happening to me? For example:

Isolation - We were kept at Cedar Glen Conference Centre, in a Conservation Area, miles from anywhere, losing all contact with the outside world.

Change of Diet - It was catered by Beaver Foods. Everyone here knows what it is like to eat Beaver Foods for lunch a couple of times a week, but if you eat it 3 times a day for a solid week, you start to lose your mind, let alone your appetite.

Peer Group Pressure - I was surrounded by 150 other student journalists, supposedly the cream of the crop, all telling me the proper CUP way of producing a paper.

Removal of Privacy - We were kept in rooms with other people during the night and kept busy in seminars and plenaries all day. We had no time to be alone and think.

Sleep Deprivation and Fatigue - During the 9 days that I was there, I averaged about 3 hours sleep per night. They kept us up partying and working on the conference newsletter all night.

Confusing Doctrine - They kept drilling the CUP doctrine into us. Student newspapers are not around just to report on campus clubs and activities. They are "agents of social change, assisting students in understanding and mobilizing against exploitation and injustice wherever it may be found, and emphasizing the rights and responsibilities of the student". We heard this about 25 times per day.

Chanting and Singing - There is something called a CUP songbook, and the tunes are sung at all hours of the day and night. An example of a CUP song (sung to tune of Meet the Flintstones) is:

Dino
We am Dino
We am into alcoholic fun
Dino hate their brain cells
Dino am be the lowest type of scum
(Note: Dinos are cuppies that have been around more than 4 years.)

Guilt - We were made to feel that all of the world problems were our fault for not writing in depth articles about them.

I finally realized what was happening to me, but I couldn't do anything about it. I knew I would come back to Scarborough and write about such things as Beaver Foods and how they exploit the masses, how the multinational corporations control every breath and step we take, and the problems of students in Togo fighting for the right to take bird courses.

It was then that I started talking to other recruits in private and found that they were thinking the same things that I was. We finally got together when no one was looking and deprogrammed each other. That's why now that I'm back we're back to writing college news and other unimportant things rather than stories about the plight of Vampires and how they are coping with the blood shortage in Transylvania.

In reality though, CUP is an excellent organization which provides a weekly news exchange between all the member papers. It also provides a graphics and feature story exchange as well as fieldworkers to help papers with any problems that they may have and to give seminars on all facets of newspaper production and writing. CUP also started a company called Campus Plus this year to acquire national advertising for the papers and it has been a big success, doing $900,000 in business this year and predicting $1.4 million next year. It was a great week, mixing a lot of fun with a lot of education.

Balcony Square

Editor: Shona Nicholson
News Editor: Eric Cohen
Acting Entertainment Editor: Bill Powell
Sports Editor: John Fox
Photo Editor: Hugh McLean
Production Assistants: John Kerr
Jim Rogers
Cathy Gapp

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. **Balcony Square** *is published every Tuesday. Any submissions for publication or inquiries should be directed to: the Editor,* **Balcony Square**, *Room H-213C. The telephone number for advertising or information is 284-3147.*

Wanted:

An energetic person to be Entertainment Editor for the *Balcony Square*.

Deadline for applications: Tuesday, January 26th at 5PM.

Applicants will be reviewed at the January 28th meeting at 3PM.

TO THE EDITOR:

As an alumnus of Scarborough College and former *Balcony Square* columnist, I would like to respond to Marcel Wieder's letter to the editor in the December 8th edition.

Mr. Wieder stated that the *Balcony Square* was only hurting the SCSC more by reporting on the forgery. If he understood anything about journalism he would know that the job of a newspaper is to report the news and not to make value judgements on whether it is news or not. The very fact that it happened makes it news.

If the image of the SCSC is further damaged it is not the fault of the *Balcony Square*. Mr. Wieder should stop looking for scapegoats for the SCSC's problems. It's time the SCSC pick itself up by its bootstraps and improve its image.

When I was writing for the *Balcony Square* (1977-81) the SCSC always had minor problems. It was expected. No Council is perfect, but they always try to do their best.

There has always been a conflict between the SCSC and the *Balcony Square* for as long as I can remember. Over the years both sides have been right on some issues and wrong on others. In a way the two bodies serve to balance out the college. It's just too bad that it is such a lopsided relationship this year.

Jeff Rosen
Sheridan College

How We're Spending Your $$$'s

By Ted Grinstead, President of SCSC

Each year SCSC sponsors a variety of cultural and academic clubs from within the college by way of club grants. The groups provide services and hold functions aimed at the specific interests of its members but are available to all Scarborough students. Wine and cheeses, guest speakers, dances, films, student awareness campaigns, interaction of thought and just plain fun is a brief summary of group activities.

The SCSC Cultural and Academic Commissions oversee events we sponsor and act as liasion between student council and the executive members of the groups. Grants are based on membership, planned events and other income such as a membership fee or sponsorship from the Cultural or Academic Affairs Committee of **College** Council, or elsewhere.

It is the responsibility of each group to be recognized officially by the college's Manager of Business Affairs by producing a suitable consitution, stating objectives, conditions of membership, the executive's duties and privileges, etc. Once this step is reached an SCSC Club Grants Committee meets in the fall to interview club representatives, review submitted budgets and decide on a fair grant.

This year the Grants Committee gave the following amounts:

Academic Affairs Clubs		Cultural Affairs Clubs	
CHEMISTRY	370	CHINESE	690
WOMEN'S STUDIES	350	SC CHRISTIAN FELLOWSHIP	600
CO-OP STUDENTS	350	GERMAN	200
HISTORY	400	KOREAN	350
GEOGRAPHY	400	AACSA	735
N.D.P.	290	SC CHINESE CHRISTIAN FELLOWSHIP	500
POLITICAL SCIENCE	360	SAGA	275
COMMERCE	350	CULTURAL AFFAIRS COMMITTEE (College)	300
SCUPA	450	FRENCH	300
ENGLISH	425		
PHILOSOPHY	490		
DRAMA	700		
INSPIRATION	200		
TOTAL	5135	TOTAL	3950

What CUP 44 Meant To Us?

By *Balcony Square, The Gateway*, and *The Manitoban*

1) Seven days of isolation from civilization, which would have been tolerable had there been a cigarette machine.

2) To be deprived of snacks of all kinds, e.g. **round** (not rectangular) pizzas, Oreo cookies and **BIG MACS**.

3) Whereas all the delegates have contracted motion sickness from being bombarded by umpteen motions at the plenaries,
Be it resolved that Roberts be brought back to revise his damn rules!

4) Letting your friends use your shower when the water in their lodge runs out, then finding out that you don't have any either.

5) One helluva DRUNK!

Braille Tabs Peeled Off Elevator Buttons At McMaster

HAMILTON (CUP) -- Two students and a professor who put braille tabs on an elevator in a McMaster University building have done so in vain.

The tabs, designed for assisting the visually handicapped, were peeled off less than four days after they were put on.

Dr. Maryana Lisk, who placed the tabs with students Karen Fleming and Patti Simmons, said it is an "extremely unfortunate" situation. Lisk said that a blind student needs the tabs to get up to a class in that building. She added that it "should have been obvious that it was braille."

The trio put the tabs up because McMaster has made no progress in this area. "I think the university would put them up but we suggested it would be easier and cheaper if we put them up," said Lisk.

Larry Kurtz, dean of student affairs and chairperson of the McMaster committee for the handicapped, said the committee "would recommend something more formal than that. To do a permanent job, you have to have special elevator controls." Lisk said she planned to put more durable tabs on elevators in two other univeristy buildings with a stronger epoxy glue. The tabs and glue will be translucent so students and faculty will be able to read the numbers.

Lisk said that if these new tabs are peeled off, "we will know it will have been done maliciously."

Students Soak Up Junk From Lecture Circuit

(PNS/CUP) -- Soap operas are replacing politics as the most popular subject for guest speakers on college campuses.

Back in the early 70's the sure way to get a crowd on campus was to bring in a speaker on an issue like nuclear proliferation or abortion. Now, according to Bob Davis, spokersperson for one of the country's biggest booking agencies, "Students show about as much interest in that as changing the oil in their cars."

Some of the most popular speakers on today's campus circuit are the actors who play Luke and Laura on the daytime soap "General Hospital", Walter Williams, creator of "Mr. Bill" and Lisa Birnback, author of "The Preppy Handbook."

"Fluff, is the word", says one official at Penn State. "Students today want to be entertained, not to learn."

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feature

HENRY MORGENTALER: The right to choose and abortion in the 80's

by Richard Gold and Wendy Jones of the *McGill Daily*

Dr. Henry Morgentaler has gained notoriety for his constant and self-sacrificing battle against Canada's abortion laws. He not only put his career on the line, but put his very well-being in jeopardy.

After publicity announcing that he was performing abortions outside of the government-prescribed means, Morgentaler endured a cruel and unethical game of Russian roulette played by the Quebec government as it tried him on charge after charge, in the hope that one case would culminate in a life sentence.

Since the 1960's Morgentaler has been calling for "abortion on demand." This proposition exemplifies in all ways the fundamental principle of freedom of choice. No woman is forced to have an abortion; no doctor is forced to perform one. However, if a woman desires to have an abortion, she has the right to do so.

Morgentaler has written a book entitled *Avortement et contraception* which is due to be published in English next year.

The *Daily* sought out Morgentaler at his east-end clinic for his opinions on this controversial subject.

Daily: *When you were involved in the abortion lawsuits during the mid-70s, what was the law?*

Morgentaler: The law was the same as it is now. It was passed by the Canadian Parliament in 1969. It says any woman can have a therapeutic abortion if it's approved by a three-man board of doctors in an accredited hospital, on the grounds that the continuation of the pregnancy will or is likely to endanger her health or life.

Daily: *How effective is this law?*

Morgentaler: It's a very ineffective law, it's a very restrictive law, and it's one of the worst laws we have in the Western countries. It puts tremendous obstacles in the way of a woman being able to get an abortion. The law limits abortions to big hospitals because the smaller ones may not be accredited. Also, none of the doctors on the abortion committee can perform the abortions so the hospitals must have a fourth doctor and some small hospitals don't have four doctors. The other thing is that hospitals are not obliged to produce these boards. There is a conscience clause where a hospital may refuse to do abortions or institute an abortion committee.

Daily: *Do all abortion committees interpret the law in the same way?*

Morgentaler: Abortion committees can do whatever they like. They can interpret the law in a very liberal way or in a restrictive way. The most liberal interpretation by hospitals like the Montreal General, Jewish General and Reddy Memorial is that health as defined by the United Nations World Health Organization, is a state of well-being both social, mental and physical and not just the absence of infirmatory disease. Other hospitals require all kinds of proof that the woman is either suicidal, psychotic, schizophrenic, mentally disturbed, or has a serious disease like diabetes or heart disease.

Daily: *So how many hospitals are actually doing abortions?*

Morgentaler: The number of hospitals doing it is very low. Most Catholic hospitals refuse to do it. There are many areas in this country which have only Catholic hospitals. The access to hospitals is limited and where there is access, those hospitals that are known to do abortions have waiting lists that are very long.

The law is actually dangerous for women in the sense that it delays the operation. The right to abortion in Canada for many women is illusory. The average waiting time after the application is made until the operation is done is eight weeks, which is enormous. Not only d it increase the psychological stress for the woman, but with every week that goes by the danger of complications, morbidity and mortality increases. Canada has the dubious distinction of now being the third country in the world with the incidence of second trimester abortions. It's recognized that the second trimester abortion is much more dangerous than the first trimester abortion.

Daily: *Who decided to sue you and how did they proceed?*

Morgentaler: It was the Quebec government that was suing me. I had three cases, one after another. All three cases went before a jury and I was acquitted three times by a jury. I was convicted on the first case by a higher court, the Court of Appeals. It was an unprecedented action; it never happened before in the history of Canada. And it's never going to happen again because as a result of my case the law was changed. It's the law regarding acquittal by a jury; it is no longer possible for a higher court to reverse a jury verdict of not guilty.

While I was in prison, they tried me on the second charge, and I was acquitted again. Then I had a third trial because of the outcry, since after two jury acquittals I was still in jail. So they annulled the first trial and tried me again on the first charge; I was acquitted again. The Quebec government then decided to try me on charge number four; they had 13 charges.

When the Parti Quebecois was in opposition, they said, "That's enough, it's against all principles of justice. Juries represent the will of the people, there's no point in going on." So when they came to power, the Minister of Justice declared that there were going to be no more trials against me or any other doctor because the law is unenforceable.

Daily: *So under the law, what you continue to do at your clinic is illegal?*

Morgentaler: No, it's not completely illegal. It's this grey zone of interpretation because I have a defence. My defence is medical necessity. What I am doing is morally right because I am helping people and if I didn't help them they could go to a quack and lose their lives. My duty as a doctor is to help these people.

If a woman has to wait up to 16 weeks, she's in danger. If a doctor performs the abortion at seven weeks, he probably saves her life. The defence is there. Evidently not many doctors want to risk that though; it involves lots of stress and uncertainty and there is always the possibility of conviction as well.

Daily: *But the Quebec government won't prosecute...?*

Morgentaler: In Quebec we have the assurance of the Minister of Justice that no doctors are going to be prosecuted. So, in fact what's happening is that many doctors in Quebec now practice abortions outside the hospital. It's the only province where this is happening. In that sense we're ahead of the other provinces.

Daily: *Are there a lot of abortion clinics operating within this area?*

Morgentaler: There's abour five to eight doctors that do abortions outside of the system in Quebec. I helped train a number of doctors for the Communaute Locale de Service Communautaire, a system of community clinics that are funded by the government. The CLSCs started doing abortions about six months ago. They're supplying services to women in areas where there is no service available, like Quebec City.

Daily: *How do the abortion clinics differ from the hospitals?*

Morgentaler: The way the clinic operates is in many ways much better than the hospital. The abortion is done under local anesthesia, which means the patient is not hospitalized. It's a five to 10 minute procedure, they rest half an hour and go home. It's the most modern and the safest method available.

Daily: *What is happening in other provinces?*

Morgentaler: There are whole areas of the country where the law is badly applied. There is almost nother there. In my clinic I'm getting people from six provinces. Women are coming from Sudbury, Ontario, the north of Ontario where there are three hospitals, none of which do abortions. The women have to trek over in a bus for 12 hours and they're exhausted.

Recently I was invited to give a few speeches in Newfoundland. The mentality there is about what it was in Quebec 20 years ago. They have only one hospital that does abortions and only one doctor in the whole of the province that does abortions. The same goes for the rest of the Maritimes; it's very hard to get an abortion anywhere there.

Daily: *What do you think the possibilities are for reforming the present law?*

Morgentaler: I don't know. They don't seem to be too promising now because of the tremendous lobby by the anti-abortion people. They're well-organized, they're funded by the Catholic Church, they have a captive audience in the churches where material is being distributed regularly. Because they're well organized, they scare the politicians.

It's unfortunate that there doesn't seem to be much pressure now for a change in the law. It so happens that most middle-class women living in large urban centres can get an abortion if they wish. Because of that, the women who have no political voice are the ones who suffer. It's a shame that the women's movement and other movements are not more vocal in trying to change the laws to provide for these women.

Daily: *What do you think of the comparisons made by the pro-life groups between abortions and the holocaust in Nazi Germany?*

Morgantaler: It's rubbish. I was in a Nazi concentration camp; you just can't compare the two - it's terrible propaganda. With the Nazi thing you had a criminal dictatorship that decided a certain group of people were going to be eliminated. Here you deal, in every case, with the individual decision of a woman.

That there is a human being from conception is absolute nonsense. You don't see the embryo up to seven weeks. These people talk about unborn children when there's a microscopic little thing.

It's a question of freedom of choice; women have the right to decide when they are ready, willing and able to give birth and to care for a child. They often decide that they're not able to; they're too young, they'dre too old, for whatever reason, they're not ready. This should be a decision which is respected by everybody. The idea that any pregnancy has to go to term, whatever happens to the woman, is nonsense.

Daily: *Is it true that pro-life groups are trying to gain control of the abortion committees in hospitals?*

Morgentaler: Yes, it's happening in B.C. They are organizing to pack the abortion committees. If there's an election to a hospital board, they bring lots of people there and they try to change the composition of the board. Then they abolish the abortion committee. That's happened in two hospitals in British Columbia. In one of them the doctors fought back and got the committee back.

But don't call them pro-life, they're not really pro-life. They're a bunch of idiots, a bunch of fanatics. We're pro-life. They don't care about the quality of life. They don't care about the fact that women die as a result of this or are injured - that doesn't bother them.

Daily: *Are the anti-abortion groups that well-organized in Quebec?*

Morgentaler: They might be organized but there's nothing they can do. On our side we've won an important victory in the sense that the population is mostly with us.

We say freedom of choice, we don't force anything. Women who need abortions should have them done under good medical conditions. It's a very reasonable proposition. Nobody's forced to have an abortion who doesn't want to. No doctor is forced to give anyone an abortion if it's against his principles. It respects the democratic spirit, it respects the pluralistic character of this society. It respects the rights of the individual to decide for herself.

The other side has no

Con't on page 8

entertainment

RECORDS, RADIO & REVIEWS

By Bill Smith

DEPECHE MODE: *Speak & Spell* (Sire XSR 3642)

Yet another "voice and synthesizer" (here called "synthetics") group from England, who have sold well on import.

The problem is that Depeche Mode is a faceless (no members listed on the jacket), bland, and quite unnecessary group. Their music is tedious, and some of it seems to be played just to be cute. The voices are similar to U2, Simple Minds or The Human League, all of which are better bands. If there are in fact any saving graces on *Speak & Spell*, try "What's Your Name?" and "Boys Say Go", but they wear with each consecutive listen. *Speak & Spell* is really a record to be played as background music in discos, and by those who frequent those places.

This record lacks significance. Anyone who can tell me 1) what "Depeche Mode" means; 2) what bearing the title *Speak & Spell* has on the music inside; and, 3) what the inane cover (a swan in seran on top of white branches) signifies; deserves some sort of high praise. Depeche Mode is a synthetic as the "synthetics" they play. ★

BOB BRYDEN: *See This Brick* (LA Records LA1)

This is an independent release by a Hamilton artist whom I have never heard of, but was behind a couple of indie 45's by The Forgotten Rebels. So, no doubt, you will have to look hard to try find *See This Brick* in a store.

See This Brick is an album of "protest" music, with subjects ranging from ecology ("The Seasons"); the plight of the Indian ("Seven Anows") trying to "Keep It Together"; the meek becoming powerful ("Occult Man"); to John Wayne ("The Day John Wayne Died"); hope ("Winds of Hope"); spiritual fulfillment ("To Find The Light"); and straight rock ("Racing For Tomorrow").

See This Brick works especially well because it is intelligent, different, and very well-played. Songs like "Racing For Tomorrow", "To Find The Light", and "The Day John Wayne Died" are hook-ridden and compel the listener to pay attention, especially "To Find The Light" at a whopping 8:18 time. "Keep It Together", "Winds of Hope" and "Occult Man" are striking due to the simplicity of their themes. "The Seasons" and "Seven Arrows" are reminders of problems which are discussed less, say, than in the early 70's. Perhaps the latter tune is too long at 9:15.

If you're looking for comparisons, they are scant, but some of the Chris Hall's protest songs on *Lifeline* come to mind, or some of the mid-60's music from The Byrds. This is a unique record, perfectly suited for the university crowd, not irresistable or easy to take at times, but an achievement in its ability to draw the listener into its lyrics. The only time in effect that you come up for air is when you change sides. ★★★½

ABBA: *The Visitors* (Atlantic XSD 19332)

The Visitors is going to surprise a lot of ABBA fans, and also those who don't normally like ABBA, because in some spots it is atypical ABBA fare.

The ballads the group is known for are intact, with "I Let The Music Speak," "One Of Us" and "Like An Angel Passing Through My Room" sufficing. But the first side spills out a bunch of well-constructed lyrics set to a driving dance beat on "The Visitors" and "Head Over Heels". The former uses equalized vocals to excellent effect; this seemed to have started on *Super Trouper* with "On And On And On". Both "The Visitors" and "Head Over Heels" are two of the best ABBA songs ever, and you may hear them on rock stations yet.

The Visitors is digitally produced, which gives it somewhat of a sterilized feel. However, this could be considered to be one of the top five ABBA albums released, and no fan should be without it. ★★★

THE J. GEILS BAND: *Freeze-Frame* (EMI America S0017062)

Freeze-Frame is one of the most party-ing-est albums around, very similar to their previous release, *Love Stinks*. *Freeze-Frame* serves up good, danceable rock, with flying colours surrounding "Insane Insane Again", "Centerfold", the title track, and "Flamethrower."

The basic wrong aspect with *Freeze-Frame* is that it blatantly borrows R&B rhythms of past and present. Black groups do this type of music and can't get airplay.

Don't let that sway you from buying this album. ★★★

THE HUMAN LEAGUE: *Dare!* (Virgin VL2230)

This is what Depeche Mode should be doing. *Dare!* is progressive rock at its best, filled to the brim with pleasant, optimistic songs such as "The Things That Dreams Are Made Of", "Open Your Heart" and "Love Action."

Pleasurable sounds from a group whose music used to be pessimistic near-trash. ★★★½

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Norman (Henry Fonda) and Billy (Doug McKeon) in On Golden Pond.

On Golden Pond: Wonderful Cast But Maybe Too Golden?

By Josie Newman

This classic tale of the complexity of family relationships is graced by the accomplished actors Katharine Hepburn, Henry Fonda and Jane Fonda. I It is a simple story of alienation between parents and children; the enduring love between two noble people, weaknesses in "survival" skills produced by current skepticism and above all the frightening feeling of loss of dignity with the onset of old age.

The setting of Golden Pond, a longstanding family cottage retreat, is a well-chosen post to fuse the unspoken antagonisms of past and present. We sense unsolved issues between Norman Thayer (Henry Fonda) and his daughter, Chelsea (Jane Fonda), when she returns for a brief stay with her new fiancee (Dabney Coleman) and his son Billy, (Doug McKeon). When the embittered Chelsea and her fiancee "dump" Billy on her parents for a month while they vacation in Europe, the boy is forced to learn some important values he has missed up until this point. To Billy's amazement, he and Norman build a firm friendship which solidifies in a close brush with death.

Upon Chelsea's return she learns, through the relationship between Billy and Norman, that the rift between her father and herself has been of her own making. A golden autumn day involving another close brush with death shows us the depth of love between Norman and his wife, Ethel (Katharine Hepburn).

On this "heart-stirring" note we leave the theatre. "On Golden Pond" is a film which contains universal appeal because it deals with elementary problems in life skills although in a slightly rose-tinted perspective. It is touching perhaps, but hardly a plot worthy of the renowned persons of Henry Fonda, Jane Fonda, and Katharine Hepburn.

Illumination On Numeration

By Stephen Brown

Many people are immediately put off photography by the seemingly complex array of numbers, f/stops, ASA's (whatever they are), and DIN's that photographers throw back and forth, with ease. I am going to attempt to dispell some of the mystery behind these terms.

For almost all still-life photographers, the actual absolute amount of light hitting a subject is of little importance. What is important is the relative amount. This is becuase of a very simple, but important law, called the Reciprocity law. It simply states that the amount of exposure that is recieved (by a piece of photographic material) is directly proportional to how long the exposure is, and is directly proportional to the amount of light there is. That means that for a certain picture an exposure time of 1 second is required, with the amount of light let in by a hole of area 1 (inch) squared, then the same exposure (ie. the same affect, as far as the film is concerned) could be obtained by doubling the exposure time to 2 seconds, and simultaneously halving the hole area to ½ (inch) squared.

This concept of halving and doubling is often found to be simple to understand but difficult to apply. It requires thought and practice.

Complex cameras allow variation of both the shutter-speed (the amount of time the camera's shutter allows light to strike the film) and of the amount of light admitted by the lens. Cameras which have no unbreakable mechanical or electronic link between the shutter speed control and the control that regulates the amount of light are known as 'Manual" cameras.

There is still one thing: with the lens you can half or double the amount being admitted, but what happens if you change the lens for one that brings things closer (telephoto) or one that puts you farther away (wide-angle). Aren't these going to let in a different amount of light initially, perhaps ⅓ the amount of light required? They might, and if there was no standardization of measuring the light passing through an aperture (a nice name for a hole), changing lenses would be a mathematical chore. There is a standardization, they use f-numbers. The method by which the numbers are calculated is beyond the scope of this article, but their use is not. All lenses, regardless of type, with the same f-number admit the same amount of light.

Shutter speeds on most cameras go 1 second, ½ second, ¼ second...(abbreviated 1, 2, 4, respectively) and go up to 1/500 second or 1/1000 second (abbreviated by 500 and 1000 respectively). The f-numbers go ½, ½.8, ¼...(abbreviated 2, 2.8, 4...) with the f-number 2 admitting twice as much light as 2.8, etc.

The sensitivity of a film, as well as the brightness of a scene determine an exposure for a picture. Obviously a more sensitive film requires less exposure (shorter shutterspeed or smaller aperture) than a less sensitive film. If you double the ASA (short for American Standards Association, which does not exist any more) you increase the film sensitivity by 1 f-stop). So if an ASA 100 film required an exposure of 1/60 second F/2.8, (about the brightness of an average class room), an ASA 50 film would require an exposure of 1/60 second f/2, or equally well 1/30 second F/2.8.

DIN is just another way of increasing film sensitivity. It is based on logarithms. ASA 100 corresponds to DIN21, and DIN increases by 3 for every 1-stop increase in sensitivity. Thus ASA 200 is the same as DIN 24. DIN measurements are only used in Europe, however.

The trick to mastering this aspect of photography is memorizing the sequence shutter speeds and numbers and knowing the reciprocity law inside and out.

Bob de Angleis Quintet

Perhaps you noticed the red flyers posted around the college of the first Cultural Affairs Committee Noon Concert.

Featured performers were the members of the Bob de Angelis Dixieland Quintet, a Toronto based jazz group, who received their musical training from Humber College. The six-year-old group was performing in the dining room (H-305) but actually had a much larger audience than was actually present there, as their licks were resounding throughout the entire H-wing caf area.

The band, (which consists of Bob de Angelis, John MacLeod, Ian Duncan, Jack McFadden, and Tony Zorzi) played some dixie which was well received by both audiences.

U.S. Spousal Rights And Wrongs

(PNS/CUP) -- We can safely assume that Alabama Senator Jeremiah Denton won't be courting the feminist vote when he runs for re-election.

During debate on a provision in the new criminal code which would make it a crime for a husband to rape his wife, Denton explained that "a little coercion" from the man in the family isn't all that bad.

In the Senator's words: "Damn it when you get married you expect a little sex."

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JANUARY 14 -16
The Lady Vanishes
and
NORTH BY NORTHWEST

JANUARY 21 -23

Con't from page 5

arguments so although they're well organized, they know they've lost the battle. The population's accepted it as a fact of life. More hospitals are establishing committees, more clinics are being set up.

Daily: *There has been an increase in abortions in Canada over the last few years; is this because women are using abortions as a form of birth control or is it bescause abortions are now easier to obtain?*

Morgentaler: Usually when a country liberalizes abortion laws the illegal abortions become legal. The number of abortions has increased but it's because the number of illegal abortions has decreased. The good effect of the liberalization of the law is that less illegal or self-induced abortions means less women die and less women are injured as a result of the operation. We have statistics from the United States and other countries that prove the effects of the liberalization of the abortion law are beneficial.

As a result of medical abortions in the first trimester of pregnancy, there's a death rate of only about one in 100,000, which is very low. There's been a decrease in infantile and neonatal mortality because high-risk women, like young girls and women with diabetes, would rather have an abortion than continue the pregnancy.

Probably the most beneficial effects is that the institutions where there are a lot of foundling children - unwanted children - have emptied themselves. There's a list of people now waiting to adopt children and that's good. Usually what was happening was children were left in these institutions without proper care, without parents, without love and attention and they would become depressed, neurotic or juvenile delinquints. In the long run, it should have a tremendous effect on society. There are so many individuals who have a better chance in life; they have parents who wanted them, who love them and will give them attention. In a sense it's preventive psychiatry for society. so all the effects are beneficial.

It's a pity that the Canadian law is still so restrictive. We have to do whatever we can to put pressure on the MPs to change this law.

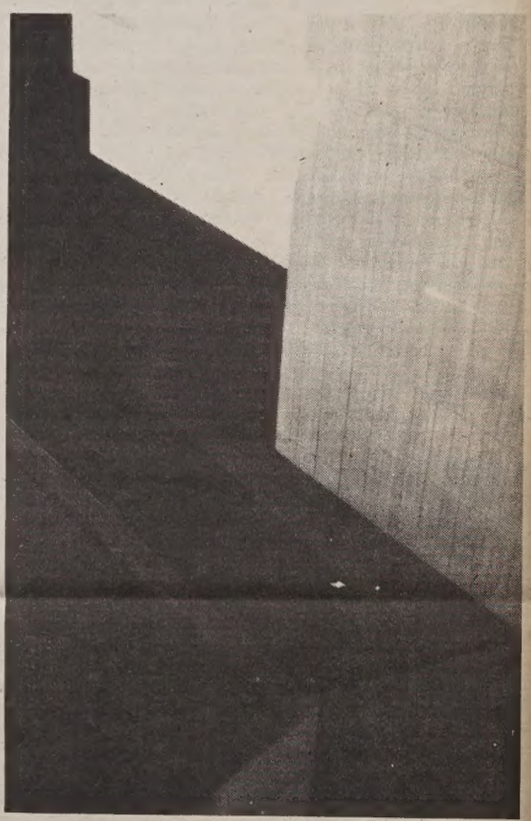
French Play Announcement

Students enrolled in French Studies at Scarborough College extend an invitation to all to attend an evening of theatre. The event, featuring two comedies, promises to be a humorous one that everyone, even non-French speakers, will enjoy.

The first play, **Les Precieuses Ridicules** by Moliere, a seventeenth century one act play. satirises the precieux movement particular to that period, characterized by an atmosphere of idealistic strivings toward artistic and social refinement. The intrigue of the play revolves around Muscarille and Jodelet, two valets playing the gentleman and their subsequent unmasking which serves as a harsh less to Madelon and Cathos, two provincial ladies who are out of touch with nature and commonsense. Moliere's message triumphs as he shows that the ordinary life, that of honesty and familial love, is in essence the good life.

The second comedy, **Manon Last Call** by Jean Barbeau, is a modern French Canadian play where the bourgeois class is satirised. Manon, a young woman from the lower class obtains a job as a tour guide at an art gallery. Due to her casual and humorous manner, there is a great increase in attendance to the art gallery. When the minister of culture discovers that she is in the habit of yelling the expression "last call" in order to inform the public that the gallery is closing, Manon loses her position. Manon is particularly amusing due to the fact she speaks in joual.

The plays will run for three consecutive evenings starting on Thursday, Feb. 11th through till Saturday, Feb. 13th. The plays will be shown at the T.V. Studio at Scarborough College. Curtain will rise at 8 p.m. For reservations or any further information please call 284-3151.



B.S. Photo: Hugh McLean

Heavenly Bodies

By Hugh D.J. McLean

As I said last week I will try to explain the "relative motions".

Since the planets are orbiting around the Sun in a counter-clockwise direction (as viewed from the North Celestial Pole, which is parallel to the Earth's North Pole) with different velocities, the apparent motions can sometimes be quite complicated. As seen from the Earth, the Sun seems to orbit the Earth once a year, instead of the reverse. This fact makes the Inner Planets, Mercury and Venus, preceed or follow the Sun around the Ecliptic, (the plane that the planets are in), during the year. Because of this they can appear in the morning or evening sky. If an inner planet is on the east side of the Sun then it will be in the evening (just like Venus right now, Jan. 12) or in the morning sky if it is on the west side of the Sun. Since both the Earth and the Inner Planet are moving respect to the Sun, but since planets orbit faster if their orbit is close to the Sun, Mercury and Venus come out from behind the Sun and get closer to us, larger, and catch up to us when they are on the east side of the Sun. In catching up to us (the Earth), the planet, the Earth and the Sun are lined up in the plane of the Ecliptic. Then the planet is lost from view for 2 to 3 weeks and reappears in the morning sky to the west of the Sun, only to move away from us, and get smaller and dimmer. It then will disappear behind the Sun only to start the process over again.

Because the outer planets; Mars, Jupiter, Saturn, Uranus, Neptune and Pluto, are slower than the Earth, we catch up to them and pass them. They appear from behind the Sun on the west side of the Sun in the morning and get larger and brighter and closer to us. They appear to approach us from the east, slow down and stop, then start moving to the west then stopping again and continuing with its eastward motion. Half way through the west ward motion (referred to as retrograde motion) the outer planet, the Earth and the Sun are lined up in the Plane of he ecliptic, this is called opposition, from opposition onward the Planet starts to get smaller, dimmer and further away from all of us.

The planet then disappears, on the eastward side of the Sun, at which point it is at conjunction, and starts the procedure all over again. The inner planets also have conjunctions, inferior conjunction, when the planet is between the Earth and the Sun, and superior conjunction when the inner planet is on the far side of the Sun to us.

The Scarborough College Political Science Association
Presents:

The Ontario Liberal Leadership Forum

Featuring:
(alphabetically)

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Sweeney **Thomas**

Moderator **Prof. Taras**

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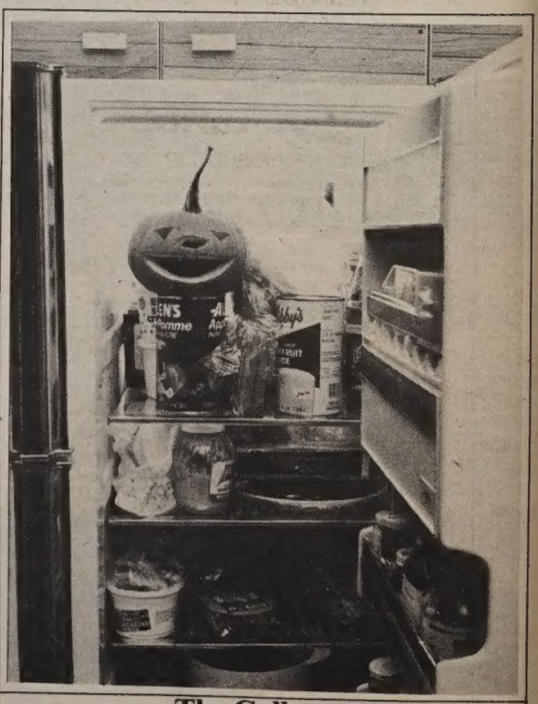

The Gallery

Photo by: Stephen Brown
Camera: Olympus Pen-D
Lens: F.Zuiko 38mm f/1.9
Film: Ilford XP-1 at ASA 400

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1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes Box 1437, Toronto, Ontario M5W 2E8
Contest will commence September 1, 1981.
2. There will be a total of 3 prizes awarded (See Rule # 3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value $9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial* and Municipal laws.
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All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Quebec.

The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly, unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

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Address _____
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PEKE UYRO _____
GOLN NSDETIAC _____
SRLNTOEPHASII _____
NGOGI ROTGNS _____
IHTW _____
GLNO EDSACINT! _____

sports

Scar 'B' Shuts Out The Saints

By John Fox

DATELINE: Vatican Incarnate (Varsity Arena) Thursday, January 7. The Mens 'B' Ice Hockey team shut out St. Mikes College 4-0 in their first meeting this season.

Both sides seemed to have indulged in a little too much of the Christmas turkey. The pace of the first few minutes was quite slow as both squads attempted to bring to life the skills left idle over the holidays.

Scarborough started the year off on the wrong foot, drawing the first penalty of '82. Dan 'Crusher' Dolory was the cuprit who broke the team's New Year's resolution. Dolory decided that he did not like the colour blue, and he planted an innocent SMC forward into the boards. Referee Bruce Rodeck sentenced Dolory to an interference minor. Minutes later Clive Barker managed to get his stick wrapped around one of St. Mike's winger's ear lobes and he had to pay for his folly in the box.

Once realizing that it is more difficult to score when shorthanded the 'B' squad began to play a sport more ressembling hockey. Moving in on St. Mike's goaltender, Bernie Frith, the Scarberians unleashed drive after chilling drive. Frith singlehandedly held the 'B' squad down in the scoring. Once the Scarberians began to skate the SMC defences fell apart. Scarborough registered markers from Rick Wagner, Rick Wiebe, Randy Goudie and Glen Voyce. Outstanding for Scarborough were Bruce Collict on defence and James Doma on the wing.

St. Mikes has had more than their share of problems this year. With a dismal 2-4 and 2 record, the coach of the SMC squad Paul Bellefeuille was somewhat dissappointed with his team's performance in the contest. Citing poor player turnout and the lack of practice time as major contributers to the team's poor showing. Bellefeuille's post game analysis directed its attention to the inability of the St. Mikes squad to get out of their own zone. He went on to say that his squad had "no spirit, they were not hungry enough". Bellefeuille mentioned both centre Martin Shanahan and winger Lon Coglin as the outstanding players for St. Mike's.

penalities play an important role in the interfac divisions. Scarborough's lead was often threatened by SMC because the Scarberians recieved five minor penalties as compared to SMC's three. The St. Mike's team was no pushover and it was lucky for the Scarberians that the opposition did not pot a few early markers.

The 'B' team plays again on Thursday, January 14 at 10 pm. They will face the always competitive Victoria College squad, as always the game will be played at Varsity Arena.

B.S. Photo: Shona Nicholson

YUKON JACK ATTACK #5.

The Walrus Bite.

Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

B.S. Photo: John Fox

Scarborough Bounced By Innes

By Dave Fairyfield

Despite a strong comeback effort, Wednesday, January 6, at the Benson building, the men's 'B' basketball team suffered defeat at the hands of a strong Innis team. With the score tied at the half things looked promising in the first game after the holiday season. However, led by the strong shooting of Ray Fernie and Bill Kizourski, Innis built an eight point lead with just minutes remaining. Scarborough answered with a scoring burst of their own pulling within two points but it proved too little as Innis held for a 45-41 victory.

Scarborough coach Bob Leonhardt attributes the loss to poor shooting and sloppy defense. It seems the Christmas break, keeping players off the court for three weeks or so took the edge off an otherwise sharp scoring team. Now that the team has an opportunity to hit the courts during the afternoon coach Leonhardt expects much better shooting from his team, particularly from the foul line where several opportunities were missed in the Innis game. When the sharpness returns Leonhardt expects much more from the team.

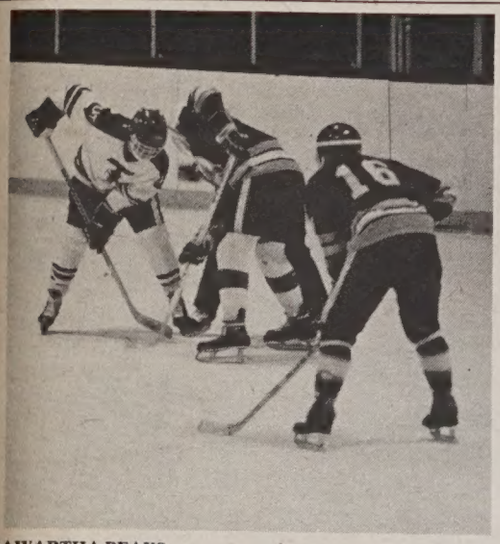
Once again in this game as in many others the Scarborough team was led by the high scoring forward duo of Mark Schrag and Norm Brown who scored 16 and 14 points respectively. Guards from Papanastisou and Dave Fairfield turned in strong defensive performances with Fairfield making several key "rejections" throughout the contest. The team's next game is Tuesday, January 12, here in Scarborough at 8:15 against the Grads.

TOMORROW (WED. JAN. 13) 10AM-4Pm

COMPLAINT DAY

Ted Grinstead,
President of Scarborough College Students' Council
Will have his office set up in the Meeting Place

This is a time for **any** student to ask a question make a suggestion or complain



B.S. Photo: John Fox

Facemasks Down The 'A's 5-1

By Dr. D. Bradley

Wednesday, January 6: Scarborough Mens 'A' Hockey team was defeated 5-1 by the Dents 'A' squad in a game played in Varsity Arena. Before the opening face-off, the Maroons were behind the old 8 ball. Officials Mike Pitre and Jeff Church demanded all players wear approved masks which do not allow penetration by the opposition's vital weapons. Those affected by this rule included the 'A's star goaltender, Randy "Meds" Leifer, yours truly, and 9 others. However, the "cavity fillers" puckstopper wore the ancient fiberglass Jacques Plante mask ala 50's style which seemed to elude the referees astigmatic vision. Adding insult to injury, one of our players arrived at (what could be called a rink 50 years ago), Varsity Arena with two left skates.

A surprising Denistry team opened the scoring early in the 1st frame. The contest began 25 minutes late since the Maroons were searching for approved facemasks in the catacombs of Varsity Arena. Louie "Bicuspid" Cardinal popped the 1st one. Then Pete "Gingervitis" Culp made it 2 nil and the crowd could now see that Scarborough was beginning to decay. Then the 3 stooges Kelly, Biran and Ac drilled in 3 more to make it 5 to zip. Most of these goals were due to the fact that the timekeepers' loneliness was comforted by an entourage of Scarborough players, including Tigger and Mike "Gutter Mouth" Givens; "10 minutes, Baby!"

The lone Scarborough hoop was scored on an incredible individual effort by Harold "The Relentless" Lenters.

The final was 5-1, but the score wasn't indicative of what happened. Granted, Dentistry played their best game in the history of interfac hockey since the U of T was born. But the 'A's were completely disorganized by the facemask ruling and were totally demoralized because they had to wear false faces.

Coach Stoffer and Manager "Toads" Toda formally apologized to the team after the game. The reason was because the Secretary of the Men's Intramural League submitted letters to all teams informing them of rules involving facemasks. Coach Stoffer neglected to read the letters thoroughly four weeks prior to this game and the team accepted his statement: the game is now in the past.

All in all the game turned out to be a contest between players and senseless, arbitrary and inconsistent rules instead of between sportsmen.

NOTES: Rick "Caught In Sac" Perkins made his return from a bout of mono. Dave "Black Russian" Owen had too many at Christmas and could not make it to Rudy's by default. So! Birthday celebrations of Trigger (no longer jail bait) and "the drunk known for great articles" was ruined by the flossing by the Dents.

The team looks forward to a superior performance by all members next week when they play top-ranked Erindale Tuesday night at 9:00pm. BE THERE!

KAWARTHA PEAKS

By Hugh D.J. McLean

On January 5th, *The Balcony Square* went to check out Kawartha Peaks, the site of the 1982 SCSC Ski Day.

THE HILL

The Hill was amazing, with a 360 foot vertical drop and 2500 feet of trails. A triple chair lift and a T-bar to the top are available and a second T-bar looks after the beginners hill. As a person who hasn't been on downhill skis for 8 years, I decided to try the beginners hill to get a feel of the skis and the snow. After falling once in half an hour, and weaving between cartoon characters, I decided to try something a little more challenging. So off to the triple chair lift, only to realize the incline of the slope upon reaching the top, but the hill has an intermediate and expert (or should I say harder) runs. In the couple of hours that I was on the hill, I had several successful runs on snow ranging from hard pack to powder (6 inches deep). There are several long runs which arc down the hill and for Crazy Canucks, some straight fast sections.

THE CHALET

The Chalet has three levels with the rentals and pro shop on the ground floor. The rentals have a well supplied stock with every length of ski, pole and size of boot. In talking to the SCSC Ski Day organizer, Guido Langer, he said that Kawartha Peaks is going to bring in skis from else where to supplement their stock of rentals, so if you don't own a pair of skis don't worry. At the rental shop there were instructions on how to put the skis on and back on again after a fall or as Langer put it after "a crash". Located on the second floor is the eatery with lots of tables and chairs for resting sore and tired bodies, or who knows maybe even eating. On the third floor there is a bar with a stone fire place and windows for watching the hill. There are also uphill facing windows on the second floor.

As someone who hasn't been downhill for a while I've forgotten the adrenalin rush with downhill, but I've been caught so look out on the hill, on January 21st.

By the way this place checks out, so it looks like its going t'be a beauty way t'go, so like take off, down the hill, EH!

B.S. Photo: Hugh McLean

COME SEE THE ACTION!

Blizzard WINTER SOCCER

1981-82 WINTER SOCCER SCHEDULE

1.	Sun	Dec 13th	TAMPA BAY ROWDIES	2:30 p.m.
2.	Thurs	Dec 17th	NEW YORK COSMOS	8:00 p.m.
3.	Sun	Jan 3rd	NEW YORK COSMOS	2:30 p.m.
4.	Wed	Jan 6th	CHICAGO STING	8:00 p.m.
5.	Sun	Jan 10th	TAMPA BAY ROWDIES	2:30 p.m.
6.	Thurs	Jan 14th	TULSA ROUGHNECKS	8:00 p.m.
7.	Thurs	Jan 21st	MONTREAL MANIC	8:00 p.m.
8.	Sun	Jan 24th	JACKSONVILLE TEA MEN	2:30 p.m.
9.	Sun	Feb 14th	MONTREAL MANIC	2:30 p.m.

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Ticket Prices: Gold $10 • Red $8/$4* • Blue/Green $6/$3* • *Youth prices (under 17)
January 21st is University Night at Maple Leaf Gardens
Present this coupon at the Gardens' Box Office for one free admission ticket equal in value to the ticket purchased at full price.
Coupon expires January 22nd, 1982.

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Friday, January 22, 1982

KAWARTHA PEAKS

Tickets and information in R-3042

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